

Application of Comparative Teaching Method in Piano Teaching in Colleges and Universities

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ABSTRACT. With the deepening of educational reform in colleges and universities, many piano teachers in colleges and universities began to reflect on the traditional piano teaching mode, and gradually adopted new comparative teaching methods in practical teaching. People who play the piano should not only master the playing skills skillfully, but also understand the feelings in the music score, and express these feelings in the playing process. Integrating comparative teaching method into piano teaching in colleges and universities can stimulate college students' interest in learning and improve their learning effect. There are many comparable factors in Piano Teaching in Colleges and universities. As long as we deeply study, fully excavate and scientifically apply the comparative teaching method, we can better improve the analysis and identification ability of college students. The integration of comparative teaching method into piano teaching in Colleges and universities can cultivate students' logical thinking ability, improve their learning ability and develop their intelligence. Combining with the basic elements of comparative teaching method, this paper expounds its important role in Piano Teaching in Colleges and universities.

KEYWORDS: Education reform, Comparative teaching method, Piano teaching

1. Introduction

With the continuous deepening of college education reform, many college piano teachers began to reflect on the traditional piano teaching model. The piano is a very self-expressive art. The person who plays the piano must not only master the technique of playing, but also understand the emotions in the score. During the process of playing, this emotion can be expressed [1]. The comparison method is a basic method of understanding things by observing and analyzing to find out the similarities and differences of the research objects. The characteristics of everything are revealed in comparison with each other [2]. Improving the current piano teaching in colleges and universities with comparative teaching methods can not only exert students' autonomy, arouse students' emotional resonance and cultivate their musical probing ability, promote the further effective implementation of piano teaching reform, but also improve the current piano teaching Content and innovate current piano teaching methods [3].

Incorporating the comparative teaching method into the piano teaching in colleges and universities can cultivate the logical thinking ability of college students, improve the learning ability of college students, and develop the intelligence of college students [4]. This new teaching method can effectively promote the integration of students' musical skills and emotions, and change the traditional way of piano learning. At the same time, it can also help improve the teaching ability and quality of teaching and research of college teachers [5]. The comparative teaching method in college piano teaching has rich connotations, and its application to college piano teaching is conducive to improving the teaching quality and students' musical literacy, and can help students better master the basic piano playing skills through specific experience and enhance Appreciation ability of music [6]. There are many comparable factors in piano teaching in colleges and universities. As long as we conduct in-depth research, fully dig out, and scientifically use comparative teaching methods, we can better improve the analytical and discriminating ability of college students, stimulate the thinking and imagination ability of college students, and broaden their horizons. The purpose of enlightening wisdom [7]. Combining the basic elements of comparative teaching method, the article expounds its important role in piano teaching in colleges and universities.

2. Arousing College Students' Interest in Learning

Piano teaching in colleges and universities is generally a one-way and large-scale teaching mode taught by teachers. Compared with the skill courses of music majors, piano teaching in colleges and universities is boring. In many cases, college students are not interested in learning. The application of comparative teaching method can break the traditional mode of one-way teaching, break through the teaching according to the teaching materials, and guide college students to

face new knowledge by changing the teaching methods. The harmonious relationship between teachers and students is another important manifestation in the concrete application of comparative teaching method. Harmonious relationship between teachers and students and good emotional interaction are the prerequisites for obtaining good comparative teaching results. In the past piano teaching, teachers only paid attention to the training of skills and ignored the role of emotion, resulting in many students playing the piano mechanically. After using the experience teaching method, students can better integrate into the music atmosphere in the process of practice, and these emotional experiences are very effective for improving students' music literacy and personal piano skills.

The application of comparative teaching method in piano teaching in colleges and universities can improve students' learning interest and ability. This is mainly accomplished by paving the way for teachers' interest before class, practical teaching during classroom teaching, and after-school review training and timely feedback. Comparative teaching also emphasizes the harmonious interaction between students and teachers and the effective cooperation between students. At the same time, teachers should pay attention to the evaluation of students' experience and obtain students' self-feedback on comparative teaching. Because each student's living environment, personality, behavior and so on are different, there are certain differences in each student's learning ability and learning style [8]. The application of comparative teaching method in piano teaching is conducive to the establishment of a democratic and equal relationship between teachers and students. Through the experiential piano teaching mode, teachers also need to integrate their understanding and experience of piano playing into teaching, so that students can not only improve their piano playing skills, but also gain a brand-new aesthetic feeling and experience in the process of learning piano. Only by stimulating college students' interest in learning can they arouse their self-consciousness, enthusiasm and initiative.

3. Promoting College Students' Understanding and Memory of Knowledge

In order to improve the actual teaching effect of piano comparative teaching classrooms in colleges and universities, piano teachers not only need to reform the teaching methods, but also need to make the necessary innovations in the teaching content, in order to ensure that the learning effects of college students have effectively acquired complete piano playing skills and necessary Piano learning knowledge. In the experiential teaching of piano teaching, the purpose of teaching is not only to develop students' piano playing skills, but also to effectively improve students' musical ability and musical literacy. Comparative teaching methods can cultivate students' ability to understand musical works of different styles and deepen their understanding of musical connotation. Students can quickly distinguish various differences and find out the real reasons for the differences under comparison.

In order to improve the actual effect of students' piano learning, the piano teachers in colleges and universities should pay attention to the training of performance skills, but also to train and cultivate their piano musical sense and understanding ability. Piano teachers should pay attention to students' personal comprehensive experience on the basis of skill acquisition, so that they can fully improve the actual effect of piano learning. When teachers choose teaching content, in order to create more experience opportunities for students, they should try to expand the scope of genre, enhance students' experience of different genres, and encourage students to try different playing skills and forms. Some students will not follow the rules of suspending movement strictly, and they will not be even when they exert force, resulting in a rough sound [9]. Teachers who want to improve this situation and standardize their movements can refer to the comparative teaching method, firstly guiding students to realize their own advantages and disadvantages by self-consciousness, comparing and analyzing the advantages and disadvantages, and then through the collective wisdom power, Improve students' individual cognitive ability. Students need to innovate their own way of thinking, led by a new comparative teaching concept, give full play to their own subjective initiative, and actively participate in the classroom experience.

4. Further Improve Teaching Effect

The value of the comparative teaching method is not only to enable college students to acquire knowledge from the similarities and differences of comparative knowledge, but also because it can be easily transferred from one-way teaching to interactive teaching. According to the content of comparative teaching, teachers can give the scope and point out the path before class, arrange college students to prepare corresponding materials, and compare in interactive teaching [10]. In experiential piano teaching, teachers should pay attention to the richness of the teaching content, through detailed analysis of musical works and impart relevant musical theory knowledge to students. In the collective piano class at the university, each student does not exist in the form of an individual. It is a group formed by improving mutual interaction, and these groups will have a great influence on the behavior of the individual. In teaching, teachers should treat the works as a way to cultivate students' aesthetic experience, and play training as the main way to hone students' sense of music and hearing. Through the key training of students' performance level, students can not only obtain musical aesthetic experiences of various themes and styles, but also effectively improve their personal performance level.

In comparative learning, you can change the learning method, or the teacher first compares a certain type of interval, and then the college students mainly compare other types of intervals. Through the comparison among students, finding out the essential reflection of students in the process of reading scores can quickly solve the fundamental problems, so as to achieve the purpose of improving the efficiency of piano teaching in colleges and universities. The experiential teaching method can effectively cultivate students' ability to understand different musical styles and enhance their ability to understand the connotation of piano music. Especially when explaining some important playing skills that are more difficult, the experiential teaching method can help students master these playing skills faster and better through the way of situation infection, so that their piano learning level can be effectively improved. In the teaching activities, the comparative teaching method can exercise the learning ability of college students to think independently, and cultivate the analytical ability of college students to compare the essential differences in the surface of things, which greatly improves the teaching effect.

5. Conclusions

The purpose of teachers' teaching is to enable college students to acquire more knowledge and skills, and all kinds of teaching methods, including comparative teaching methods, are used to serve teaching. The use of comparative teaching method in piano teaching in colleges and universities requires not only the improvement of teachers' teaching ability, but also the creation of a good learning environment for students. We should deeply study the efficient application of comparative teaching method in piano teaching in colleges and universities, and stimulate the thinking and imagination ability of college students. In the process of piano teaching in Colleges and universities, the comparative teaching method can not only let students find out their own differences and the reasons for the differences, but also help to improve the quality of teaching and realize the individual development of students. Through the comparison among students, we can find out the essential reflection of students in the process of reading music, which can quickly solve the fundamental problems, so as to improve the efficiency of piano teaching in Colleges and universities. The application of comparative teaching in college piano teaching is an innovation of traditional piano teaching mode. Only by combining the comparative teaching method with piano teaching in Colleges and universities, and constantly innovating and perfecting the piano teaching, can the quality of piano teaching be improved fundamentally.

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